

BCWG April 2022 Meeting Minutes

**The April meeting was held at Innovative Woodworking
Owner Jim Strause Hosted
31 Members and Guests Were Present
The next meeting will be on Tuesday, May 17 at 7 PM at
Barry Young's Workshop, 768 E. Lemon Creek, Berrien Springs**

Vice-President Mark McGrane called the meeting to order.

Announcements

New members Paul Scott and Gary Margolis were welcomed to the Guild.

Tom Hurst indicated that the Berrien County Senior Center Wood Shop has had its floor successfully painted and that electrical work will soon begin.

Dennis Szymanski, via email, noted that the Berrien County Historical Association currently has an exhibit at the Courthouse in Berrien Springs, "Against the Grain: Wood and Our Daily Lives," until July 4.

Presentation

Jim Strause, the owner of Innovative Woodworking for the past 25 years, gave a very interesting talk about his business. His company provides upscale interior work for private homes in the area in addition to occasional industrial work for the likes of Whirlpool (he was formerly employed as a foreman at Whirlpool). Jim detailed some of the specialized equipment and techniques he uses. He also showed us the new types of plywood used today. As the current trend is painted cabinetry for a smoother finish, they tend to use a plywood with a 1/8" face of Medium Density Fiberboard and a traditional veneer core so fasteners will take hold.

Show & Tell

Lindsey Smith

Lindsey brought a simple cedar frame surrounding a ceramic tile. The piece is for an outdoor application and replaces an earlier version which had not weathered well. Lindsey decided to use red cedar which is known for its resistance to weather. In order to speed up the "weathering" a staining process consisting of black tea followed by vinegar soaking in steel wool was used. This produced an immediate and permanent dark stain. A lively discussion ensued with several Guild members regarding this traditional, although relatively uncommon method for darkening wood.



Lindsey Smith's Cedar Frame

John DeLapa

John brought a catalpa turning which will become one of 22 replacement balusters for the yellow house Krasl Art Center uses for their offices.



John DeLapa's Catalpa Turning

Al Fowler

Al showed a cherry clock with walnut trim that was finished with Danish Oil. Al waited three months for parts to arrive from Germany. As is typical of Al's work, it involved extensive work with a scroll saw.



Al Fowler's Cherry Clock

Paul Scott

Paul displayed a very attractive cutting board that was configured from pieces of cherry, poplar and red oak which gave a three-dimensional appearance. He had found instructions for it on YouTube.



Paul Scott's 3-D Cutting Board

Ken Berry

Ken showed a headboard for a bed made of beech finished with wipe-on poly. He also had a pattern board for constructing the nine arrow-shaped slats.



Ken Berry's Beech Backboard

Barry Young

Barry brought a large maple "flying saucer" shaped container with fitting lid in addition to a pair of lamp stands. The stunning maple piece was particularly interesting in that it had a large interior volume which had been removed with great effort on Barry's lathe. Barry used CA acrylic as a finish.



Barry Young's Maple Bowl



Barry Young's Lamp Bases

Jeff VonKoenig

Jeff showed a beautiful intarsia eagle configured from walnut, maple and satinwood. The finish was lacquer.



Jeff VonKoenig's Intarsia Eagle

Lee Davidson

Lee brought a picture of an oak Information Stand which he recently built for his Church.



Lee Davidson's Information Stand

Ken Berry won the "Sawdust in the Hat" drawing for a \$25 Lowes gift certificate.

Regards, Lindsey Smith - Secretary